

# Rachel Monosov

BORN 1987, ST. PETERSBURG, RUSSIA

CURRENTLY LIVES AND WORKS IN BERLIN, GERMANY

## EDUCATION

- 2016 MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2010 BFA Photography, Bezalel Academy, Jerusalem, Israel
- 2008 The School of Visual Arts, New York

## SOLO EXHIBITIONS

- 2021 LIMINAL, Academia Tedesca Rome Villa Massimo, Rome, Italy
- 2020 It's All Written In The Stars, Galeria Catinca Tabacaru, Bucharest
- 2019 The Challenge of Realism, Performance in collaboration with Lisa Lapierre and Victor Dumont, Goethe Institut, Hanoi, Vietnam  
We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curators: Catinca Tabacaru, Rehema Barber and Michael Schuetz (catalogue)  
Solo Presentation, Catinca Tabacaru Gallery, Art Brussels
- 2018 The Blind Leader, Catinca Tabacaru Gallery, New York  
The Blind Leader, Catinca Tabacaru Gallery, Paris Photo  
Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; Curator: Karma Ltd. Extended  
1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Pastoral, Barbé Gallery, Ghent, Belgium  
Effects of Displacement, Catinca Tabacaru Gallery, Volta, New York  
Effects of Displacement, Catinca Tabacaru Gallery, New York
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

## MUSEUM & BIENNIAL INCLUSIONS

- 2021 Who Says, Who Shows, What Counts, The Block Museum of Art at Northwestern University, Chicago (catalogue) (Forthcoming)
- 2020 State of the arts, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum (catalogue)

- 2019 Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone  
Permanent Collections Gallery, Art Institute of Chicago; Curators: Antawan Byrd & Matthew Witkovsky  
hybrid, Kunsthaus Hamburg; Curator: Anna Nowak  
CTG-R: Finland, Aleksanterin Linna Gallery, Serlachius Museums, Mänttä, Finland; Curator: Catinca Tabacaru
- 2018 The Rebel, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami (catalogue)  
Meeting of the Minds, The National Gallery of Zimbabwe, Harare  
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, CCAC, Portland, USA; Curator: Modou Dieng
- 2017 Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi (catalogue)  
Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence (catalogue)  
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)  
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa (catalogue)

#### SELECTED GROUP EXHIBITIONS

- 2021 10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France
- 2020 Messe in St. Agnes #2, König Galerie, Berlin  
K60 at Wilhelm Hallen, PSM, Berlin  
Enter Through The Void, Campo Victoria, Ghent, Belgium  
The Performance Show, Fondation AVL Mundo, Rotterdam; Organizer: Catinca Tabacaru, Curator: Zippora Elders
- 2019 Hypermamma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Italy; Organizer: Giorgio Galotti  
All gifted, אָל גִּיִּפְּטִים / אָל גִּיִּפְּטִים / Almacén, Jaffa, Israel; Curator: Netta Laufer  
Casted, Plek, Ghent, Belgium; Curator: Meer Collective  
Tenants, Giorgio Galotti, Torino, Italy  
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru
- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania  
CTG-R: Zimbabwe 2018, CTG Collective, CTG Harare, Zimbabwe  
Fear of Change: true scenes and flat screenes, Site131, Dallas, Texas
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels  
An Orbit, The Drake, Toronto  
Terra Nova, Catinca Tabacaru Gallery, New York (catalogue)  
Ležerna Razmjena Bez Panike, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru Gallery, New York; Curator: Rachel Monosov  
Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue)  
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput

- 2015 Devotion, Catinca Tabacaru Gallery, New York; Curators: Catinca Tabacaru & William Corwin (catalogue)  
Premio Carlo Bonatto Minella, Turin, Italy (selected artist)  
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium  
Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation  
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru  
Special Project, Bit Map, Ghent, Belgium  
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York  
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru  
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche  
Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 Women on Women, Zik Gallery, Jerusalem, Israel  
Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru  
Just Art 2010, Benefit for the NYCLU, New York; Curator: Catinca Tabacaru

#### SITE-SPECIFIC WORKS

- 2018 Vox Populi (billboard), Harare, Zimbabwe
- 2017 CTG Harare (architectural structure), Harare, Zimbabwe
- 2016 Impossible Meeting Point (sculpture), Pool's Island, Canada
- 2015 Pink Village (community intervention), Harare, Zimbabwe

#### SCREENINGS

- 2021 Alternate Assembly: Environmental Impact in the Era of Pandemic, Daata and EXPO Chicago, Online
- 2019 Freedom in the Clouds, MAXXI Museum, Rome, Italy
- 2017 Melodica, cimmfest No.9, Chicago  
Pink Village, dokumentArt, Neubrandenburg, Germany  
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis  
Freedom in the clouds, cimmfest No.8, Chicago
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam\_, The Netherlands  
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium
- 2012 Careless You, Women's Voices From The Muslim World International Film Festival, Global Tour to 22 venues throughout Jordan, Lebanon, UAE and USA; Curator: Catinca Tabacaru; Organizer: Suzie Abdou
- 2011 Careless You, Women's Voices From The Muslim World International Film Festival, Los Angeles; Curator: Catinca Tabacaru

#### RESIDENCIES / SCHOLARSHIPS

- 2021 STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany  
Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2020 Künstlerhaus Lukas Scholarship, Germany
- 2019 German Academy in Rome, Villa Massimo (Praxisstipendium Fellow)  
live.make.share – Undecided Productions, Hanoi, Vietnam (in collaboration with the Goethe-Institut Vietnam)  
Serlachius Museums, Finland (in collaboration with CTG Collective) (artist & organizer)
- 2018 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe (artist & organizer)  
Jalovik Art Colony, Serbia (in collaboration with CTG Collective)  
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe  
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India  
Villa Lena Foundation, Tuscany, Italy  
CTG-R: Newfoundland, CTG Collective, Pool's Island, Canada  
Dusangneuf Osangsett, Brussels  
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

## AWARDS & PRIZES

- 2020 Ise-Agustin Foundation Scholarship, Germany
- 2019 MACK First Book Award (shortlist)
- 2017 Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence  
Northern Trust Purchase Prize, EXPO Chicago presentation with Catinca Tabacaru Gallery  
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

## SELECTED COLLECTIONS

The Art Institute of Chicago, USA  
Block Museum of Art, Northwestern University, USA  
National Gallery of Zimbabwe, Harare  
Beth Rudin DeWoody, USA  
Foundation Blachère, France  
ST-ART and Africa First, Serge Tiroche Collections, Israel

## SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

- 2019 Utopías y Heterotopías, Universidad del País Vasco, Bilbao, Spain  
Utopías y Heterotopías, Arte Ederren Fakultatea/ Facultad de Bellas Artes, Bilbao, Spain
- 2018 The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain

2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany  
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie  
Art Foundation

## SELECTED BIBLIOGRAPHY

Aristide, Ramona, Din singurătatea ecosistemului (“From the solitude of the ecosystem”), Observator Cultural, 19  
January 2021

Wilson, Jacob Charles. “Ten Photographers to Have on Your Radar in 2019.” AnOther, AnOther Magazine, 10 May 2019

Canestrelli, Greta, Spazi Angusti, Intervista all’artista russo-israeliana Rachel Monosov, Yanez Magazine, 24  
September 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, 26 March  
2018

Pauline Doutreluingne and Petra Poelzl, Transcultural Transience by Karma Ltd. Extended, Art Berlin, 5 April 2018

Joyce, Beatrix, Exhibition // Karma Ltd. Extended’s ‘Transcultural Transience’ at ACUD Galerie, BERLINARTLINK, 31  
March 2018

Furtado, Will, Where Drawing and Performance Meet, Contemporary&, 8 December 2017

Cohen, Alina, Amplifications of Memory, The Nation, 26 May 2017

Rachel Monosov “Pastoral” at AC Repair Co., Toronto, Mousse Magazine, 8 August 2016

Seven Belgian-based artists to keep on your radar (Part 3), The Word, 13 April 2016